

Tribute to a fighting spirit intact

DEC 18

TV

CHOICE

Celebrating the Bicentenary? Celebrate a more subtle but just as effective form of genocide than Hitler's. Celebrate civilisation with soap, Christianity and guns.

Let Graeme "Porky" Brooke, former Commonwealth Lightweight Boxing Champion, the best since Lionel Rose who is his second cousin, show you why some people are in a fighting mood in **The Fighting Gunditjmara**. It will leave you wondering how they will be celebrating the ringing in of 1988.

The Gunditjmara were not nomadic, wore clothes and dined on duck, fish cultivated in holding traps and generally enjoyed a peaceful life till bicentennial celebrants-to-be arrived with alcohol and disease and took up their land illegally in south eastern Victoria.

After that sheep and whites unsafely grazed and polluted the countryside and

Sunday hunts were great fun, instead of a fox Aboriginal children, women and men were a fine substitute.

A few massacres later the Land Rights Act in 1886 was introduced, breaking up the families in the name of the Lord's good servants, the missionaries, replacing Aboriginal names with Rose, Clark, and Austin. Even so 11 Gunditjmara warriors served in World War II for the countries that had done their best to annihilate them. Commissioned officer Reg Saunders was one of them, served in Greece and the Middle East until he was captured on Crete. He later escaped, served in Papua New Guinea and Korea and was promoted to Captain.

Gunditjmara: SBS 7.00pm

Identification: SBS 9.30pm

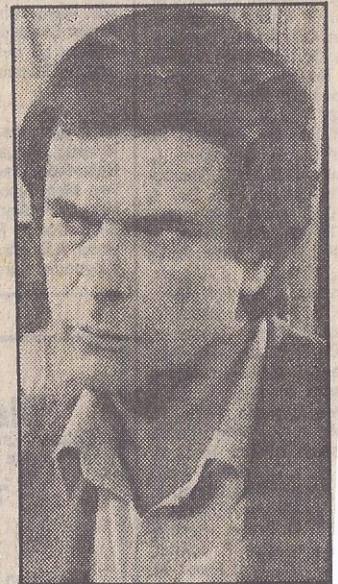
Times and programs may vary

In this program which shows Brooke in training, (he is now out of the game having suffered brain damage), and Saunders, take a trip back to a rocky plateau which overlooks the land that used to be theirs. It is a tribute to those who still live with their fighting spirit intact.

Living in harmony with one's feelings is the subject of **Identification of a Woman**, a graceful and eloquent film by Michelangelo Antonioni. Set in contemporary Italy, the main character is a film director, Niccolo (Tomas Milian), who feels dislocated on his return to Rome. He embarks upon a search for the ideal woman to star in his latest film.

This film was greeted with jeering and derision from critics because it eschewed conventional plotting and seemed detached from its listless protagonists

— BERWYN LEWIS



Niccolo (Tomas Milian)
... at a loss in Rome