

Unmasking terrors of child abuse

10/11/87.

TV
CHOICE

CHILD abuse – which affects one of four girls and one of 11 boys in Australia – seems to be breaking free from being one of society's taboo subjects – known about but not discussed.

In *Never My Child* the crime which often repeats itself through generations is investigated by award-winning journalist Iain Gillespie.

Revealed is the terror and psychological consequences of this national scandal.

Gillespie raises the question of why sexually molested children are institutionalised while the offenders often remain free.

Although 90 per cent of paedophiles are men many women ignore the reality, afraid of losing the man on whom they depend. This program is followed by a phone-in for viewers seeking help.

Sacred cows such as war heroics get done over in a comedy *'Allo 'Allo* tonight.

Never My Child: 10 at 8.30pm

'Allo 'Allo: 7 at 9.30pm

Les Miserables: SBS at 9.30pm

The First Australians: 2 at 10.45pm

— Times and programs may vary —

Leading man and inscrutable buffoon Rene is the most wanted man in occupied France and the most improbable hero.

You will need to remember all is not what it seems, particularly where Rene is concerned. His wife thinks he has been shot by the Gestapo for helping the Resistance and when he returns as his own twin brother she decides to marry him. Meanwhile he is continuing his affair with two waitresses while steering clear of the Resistance who think he is collaborating with the Germans.

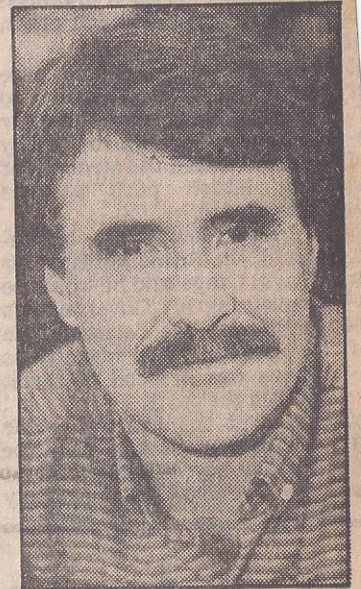
Writers David Croft and Jeremy Lloyd don't spare the humour on Nazis, the Gestapo and wartime histrionics.

Those unlikely to see the hit musical *Les Miserables*, which is opening soon in Sydney, can console themselves with the 1933 cinema classic of the same name.

Starring Harry Baur as Jean Valjean, the ex-convict who befriends the dying Fantine and vows to care for her daughter, Cosette, until she weds. Cosette, at 16, falls in love with an anti-royalist and draws Valjean into a plot which threatens his life. Romance, passion and a cast of thousands.

Aboriginal women's stories unfold in two fascinating short films, *The First Australians*. *Nice Coloured Girls*, a first film by young director Tracey Moffatt, takes a wry and inventive look at relations between Aboriginal women and white men. *Women of Utopia*, is an affectionate study of the creativity of women in one Northern Territory township.

— BERWYN LEWIS



Iain Gillespie . . . national scandal in focus