

Fatal attraction in a golden oldie

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CHOICE

THERE is life after 60 and even after 6.30 on Friday night television. The long running series, **The Golden Girls** proves it.

In tonight's episode, Rose has a date with a freshly hair-transplanted new beau who makes rabbits seem like candidates for the Celibates For Life club.

During the night Rose's housemates discover that she has a man in her bed. But the poor chap has died of a heart attack — a fate, Rose recalls, that befell her former husband. How does she do it? And how will she break the news to the dead man's wife?

From then on Rose's dating and mating habits take on shades of a sinister one-night stand. She is stricken with remorse and despite the girls' entreaties she's afraid to go square-dancing, golfing or anywhere until she takes off on a dirty weekend. Death jokes aside, Rose goes on

The Golden Girls: 7, 7.30pm
Sheriff Fayard: SBS, 9.30pm

Times and programs may vary.

to prove that life, and death, in the autumn years, are funny and sexy.

But the best choice for the evening, **Sheriff Fayard**, is neither funny or sexy. This David Stratton movie of the week is about a young French examining magistrate, Jean-Marie Fayard, who follows a dangerous course in the pursuit of justice.

When he attempts to link the underworld, politics and high finance it must mean he is either hallucinating or is sick of his job and looking for a career path change probably in the bottom of the harbour wearing concrete shoes.

He orders that a factory boss be jailed and creates a scandal in high places. The

discovery that money is being laundered through a Swiss bank and that crime can be traced right to the top of his city, Lyon, may sound familiar but don't worry, it's television, not the Fitzgerald Inquiry, and everyone knows it could never happen here.

Fayard unravels it all, tracking down former brothel owners who fund politicians and their campaigns, identifying all the pawns and links in the chain of crime which controls the city.

Doesn't Fayard know that endeavouring to adapt an ancient system of justice which is based on corruption and self-interest has about as much point as Zeno's Paradox or the flight of the bumble bee?

When Fayard witnesses a few deaths and his friend in the police is crippled by a gun shot he finds out what it's like to be a social leper.

— BERWYN LEWIS



Rose (Betty White) has a flash of *deja-vu*

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