

Marking the voyage of Endeavour



TOMORROW, the barquentine, Young Endeavour, crewed by 24 Australian and British young people including students from the Australian Film, Television and Radio School (AFTRS) will head the Tall Ships' flotilla around Sydney Harbour to celebrate the Bicentenary.

Young Endeavour produced by a crew from the AFTRS follows the ship on its historic trip from Southampton via Tenerife and Rio de Janeiro to Fremantle.

Apart from its historic significance, the Young Endeavour, an official gift from the British Government to Australia, will provide a training vessel for the use of future generations of young Australians.

In this unique one-hour documentary the crew, mostly aged between 18 and 25 and consisting of 12 Australians and 12 Britons, share their unique experiences on their long, once-in-a-lifetime voyage.

The program is also a demonstration of the imaginative initiative being taken by

Young Endeavour: ABC, 6pm
Bound For Botany Bay: SBS, 11pm

Times and programs may vary

the AFTRS. This is the first time the school has worked in conjunction with a major national television broadcaster to produce a documentary specifically for television transmission.

And in another documentary retracing this epic voyage, **Bound For Botany Bay**, the convict enlistments are recreated.

Produced and presented by historian Jonathan King, author of the best seller, *The First Fleet* and organiser of the historic Bicentenary re-enactment fleet, this program presents some unique insights into the trials, tribulations and terrors of the high seas.

Jonathan King, a descendant of Governor King traces the journey through various locations and various ports of call

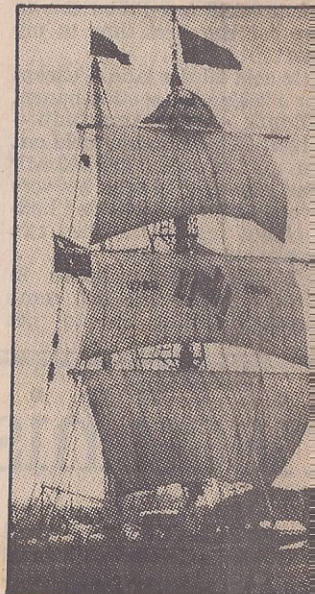
from Botany Bay including the Canary Islands, Rio de Janeiro and Cape town.

The First Fleet journey was an extraordinary epic of courage and tenacity and in this documentary the love stories, the heroism and the horrific punishments, which some would say exceeded the crimes, are exposed.

Mutiny was constantly in the air and floggings were a regular part of the discipline.

For the convicts there was no escape from the brutality and the irony suggested by this program is that the passengers and human cargo of the First Fleet immediately established their own reign of terror on their arrival.

This program brings home the fact that no one in Australia can escape the brutality of the past. The seeds were sown by those on board the First Fleet. Many would say that the echoes are still with us today in this country. — BERWYN LEWIS



The Young Endeavour . . .
an historic trip

Channel 2

Channel 7

Channel 9