

Crashing through a credit barrier

TV

CHOICE

JUST when you thought it was safe to turn on your telly after the economic miseries of the stock market crash, **Four Corners** brings home the financial gloom.

Tonight's program, **Nation on the Never Never**, looks at how the apparent attractions of the buy-now-pay-later society are masking impending financial disaster. And, while recent attention has focused on the Mr Bigs of the financial world, it's sobering to find just how many Mr and Ms Averages are heading for deep trouble after being lulled into a false sense of security by the increasingly easy access to someone else's money.

It's a sobering investigation which signals the need for an urgent review and leads up to the "credit summit" scheduled for next January in Canberra.

Equally good viewing but the time clashes is **The Gods Must Be Crazy**. The arrival of a mysterious Coke bottle from out of the sky has a stranger effect on a

Four Corners: ABC at 9pm
The Gods Must Be Crazy: 10 at 8.30pm
Darkness in the Valley: SBS at 9.30pm
Times can vary.

Kalahari tribe's culture than it's had on our own. Those who only laugh when it's politically correct will not see the hilarious side of this off-the-wall, totally nuts cult curio which has been interpreted as controversial by the easily outraged. It is wittily written, directed and produced by Jami Uys with his tongue firmly in his cheek. Definitely an aisle-roller with the last laugh on the late 20th century urban hunters and gatherers and their stupifying, civilising inventions.

But don't expect many laughs in **Darkness in the Valley**.

Craftily directed and written by Guiseppe Fina and starring the talented Maria Schneider, this thriller is set in an

Italian mountain village between 1940 and 1948. It centres on a powerful innkeeping family from the valley the head of which, Luigi Cosich, has married Elena, a former prostitute who grew rich and yearns for respectability. But their security is suddenly disrupted by the arrival of Elena's illegitimate son who blackmails his well-to-do relatives before mysteriously disappearing. However there is a witness, the maid, and the the seeming respectability of the town, its religion and family loyalties are rocked. The maid's death adds to a growing list of victims and suspects in the final episode of this clever two-part drama and mystery which is laced with political corruption and family intrigue and based on a series of murders.

Sifting through motives, clues and evidence propels events towards a chilling "crime mostly does not pay" style conclusion. Italian with English sub-titles.

9/11/87 — BERWYN LEWIS



Crazy cultural questions for the Kalahari bushmen